



Wrapped in Green: Bellevue Library Parking Garage's Vertical Garden

The proposed expansion of Bellevue Library's parking facility defies the traditional industrial aesthetic of a garage. Contextual site challenges are presented by the fifteen year old brick and sandstone-clad library building, an evolving urban downtown fabric, the adjacent open-field Ashwood Park, and neighboring residential condominium blocks. The design includes a concrete structure wrapped in vertical green gardens with entry portals framed using composite panels. Stainless steel mesh is strategically used to define garage facades while allowing visual connection and ventilation through the virtual scrims. Subsequent to a second public presentation, the Design Review package was submitted to the City of Bellevue, whose planners are enthusiastic about the potential of such a unique and innovative design in the City. Meeting the parking program needs of the Library with a design that improves the cityscape rather than detract from it continues to be a satisfying design endeavor.



Rendering of Bellevue Library Parking Garage

A New Principal at JA: Sally Roth

Sally Roth, with the firm since 2004 has recently been named principal. Her work in the education, mixed use and library fields has produced exceptional results. As project architect at River Park in Redmond, Sally guided a complex project towards exceptional results. Currently, Sally oversees a large addition to the Bellevue Library Parking Garage bringing creativity and exceptional management experience to a complex and exciting project. Sally will continue to be an integral part of the leadership team at Johnston Architects pllc.

SAF's 13th Annual Model Exhibit

The Seattle Architecture Foundation (SAF) will be holding its 13th Annual Model Exhibit this summer. The Opening Reception will be on Friday, June 25.

This year's theme is *Hope: Something to Build On*. The exhibit will feature unbuilt projects and visionary proposals from accomplished local architects, firms, and students. Johnston Architects will be contributing models and drawings to the show.

One of the favorite parts of the Model Exhibit is always the Napkin Sketch Exhibition. Many great works of architecture begin with a convincing sketch on a simple napkin that is shared between the architect and client. This year architects are encouraged to indulge in sketches of dream projects that will never be built. Ray and Mary Johnston will both be sharing their unique vision through framed sketches in the exhibition.

The SAF Model Exhibit is rare a chance to see the interesting process that occurs before any bricks are laid. Seattle's most creative design work will be on display. Additional information is available at www.seattlearchitecture.org.

CALENDAR OF EVENTS

MAY 14/15 NEXT CITY: The LMN Symposium on Design and Urbanization. UW, Kane Hall. be.washington.edu

MAY 15 Seattle Architecture Foundation's Family Model Making Workshop: Build a Community. Rainier Square. \$15. seattlearchitecture.org

MAY 20 Seattle Premiere of *Modern Views*, a new film about Northwest Modern Architecture produced by the UW Department of Architecture. MOHAI Seattle. \$10. modernviewsfilm.com

MAY 21 ARCADE's Friday Night Live fund-raiser. 12th Avenue Iron. 7pm. \$55. arcadejournal.com

JUNE 4 Fremont First Friday at JA. Art by Maralyn Crosetto. 6pm-8pm. Free. johnstonarchitects.com

JUNE 5 Seattle Architecture Foundation's Analytique: Seeing through Sketching Tour. Rainier Square Atrium Conference Center. \$30. seattlearchitecture.org

JUNE 12 SAM and Target Present: Celebrate Wildflowers Family Festival. 12pm. FREE. seattleartmuseum.org

JUNE 19 22nd Annual Fremont Solstice Parade. 12pm. FREE. fremontartscouncil.org

JUNE 25 Opening of Seattle Architecture Foundation's 13th Annual Architecture Model Exhibit. This year's theme is *Hope: Something To Build On*. FREE. Showing through July 31. seattlearchitecture.org

JUNE 30 Cascadia Region Green Building Council Presents Branden Born as part of the Transformation Lecture Series. 5pm. \$10. cascadiagbc.org

What's in Design



Rendering of Proposed Activity Room at EX3 Teen Center

Boys and Girls Club EX3 Teen Center

15 years ago JA designed the first Sammamish Library. Today, this building enters its second life as a flagship teen center for the City of Sammamish and for the Sammamish Boys and Girls Club. JA has been engaged to implement the transformation. A new gym, a recording studio and a teaching kitchen will supplement the large central study and activity space (that served as the former reading room). Partnerships are in the works to create a state of the art, LEED-targeted teen community center for the Sammamish plateau.

The Economy of Space: Five Modes of Interactions: Part III - Social

By Ray Johnston, AIA, MAIBC

The spiritual sense of place is particularly conducive to social interaction on a meditative level, but that is not the only social interaction that space can engender. When humans are oriented towards each other (sitting across a table for example), social interaction is promoted. When humans are oriented away from each other and towards something else (a bench looking at a view in one direction), social interaction is not promoted spatially. A balanced space creates an intermediate effect promoting interaction but allowing discrete behavior as well. Acoustics, color, texture, proportion and light all contribute to the social nature of space. Frequently, an activity is the key to social interaction. A bull fighting ring, an evocative focal point such as a fountain or a work of art, can be indirect social activators. Put the focal point in a narrow passage and interaction is likely to result. Social space occurs at every scale. The great piazza in Sienna houses everything from public markets to horse races yet on its most inactive days there are hundreds of people sipping coffee, feeding the pigeons or simply sharing the environment. These monumental social spaces provide a sense of comfort because they are contained yet have multiple ways in and out. Their walls have rich and sensual textures, the acoustics are fascinating and due to their ability to accept a broad range of uses efficiently and to promote density of population, they are sustainable.