

## CALENDAR OF EVENTS

**NOV 5 Fremont First Friday Art Walk at JA - Featuring Wyn Bielaska**, 6-8pm, 100 NE Northlake Way, Ste 200

**NOV 8 60th Annual AIA Honor Awards**  
The Moore Theatre, 1932 2nd Ave, www.aiaSeattle.org

**NOV 13 SAM Remix: Picasso: Masterpieces from the Musée National Picasso, Paris**  
An evening of performances, talks, dancing and more. Seattle Art Museum, 1300 1st Avenue.

**NOV 16 Seattle Waterfront Task Force Meeting**  
Want to get involved with AIA Seattle's efforts on the Viaduct? 8-9:30am at AIA Seattle, 1911 First Avenue, www.aiaSeattle.org

**NOV 23 - JAN 2 The 18th Annual Gingerbread Village**  
Local architecture firms team up with Sheraton to design, bake, and build amazing gingerbread creations. Sheraton Seattle Hotel, 1400 Sixth Avenue.

**DEC 7 Yo-Yo Ma Returns to Benaroya Hall**  
7:30pm, Benaroya Hall, 200 University St.

**DEC 11 Green Lake Pathway of Lights**  
4:30 - 7:30pm, Green Lake Community Center

**DEC 31 New Year's Eve Concert, Countdown & Celebration**, 9pm, Benaroya Hall, 200 University St, www.seattlesymphony.org

## Transforming Seattle



Seattle has long been known for activism and innovative, sometimes aggressive urban design. The South Lake Union Urban Design Framework is becoming a reality before our eyes with a new park and vibrant mixed use density, for example. The replacement of the sea wall and removal of the viaduct will result in nine new acres of park spread over two miles of re-imagined waterfront.

What about changes on a smaller scale? From Ravenna to Beacon Hill, neighborhoods will continue to be activated through the impact of light rail. How are they adjusting to our new economy and evolving population? Seattle's neighborhoods began for the most part as blue collar communities. Each has its own history centered on a particular institution



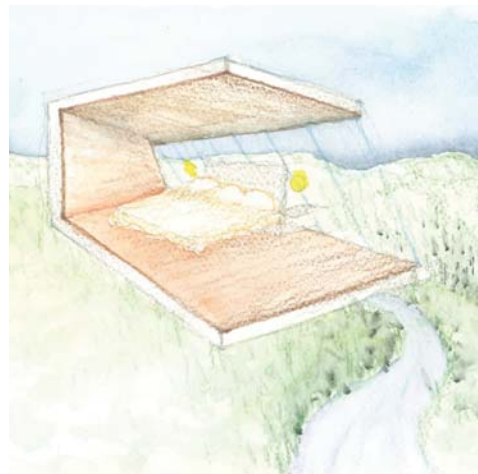
(UW, Holy Names, Harbor View) and its own stock of Seattle bungalows. These houses, many built in the first three decades of the last century, were modest and compact. Over time they have grown to meet the needs of their occupants: a bedroom addition here a guest room there or a remake of the kitchen to move beyond the earlier remodels. They have also changed in character, transforming from pattern book craftsman or early Cliff May rambler to something unique and suited to its time. This stylistic evolution brings a forward looking character to our neighborhoods while respecting the past.

Stay tuned as we help Seattle seek a humanist, urbanist and earth centric solution to the challenges of urban growth!

## The Master Suite Part One

By Ray Johnston, AIA, MAIBC

Sometimes its just a bedroom down the hall and sometimes it's a palace. This series will explore the qualities and characteristics of The Master Suite. It is very important for many, but it is also practical, sensual and iconic. It can be upstairs, downstairs or outside and down a walk. It can be a closet big enough for a double bed or it can be surrounded by baths, closets, dens, exercise spaces and a place for a pet. For most people the Master Suite is one of the central places in the idea of home, competing with the places we cook, eat and relax during our waking hours. We spend more continuous time in our bedrooms, in the master suite, than anywhere else. What kinds of spaces do we occupy in our dreams?



## Raina Steinmeier of Home Made Couture Joins Suite 200!



JA would like to welcome Raina Steinmeier of Home Made Couture as she joins Suite 200 of the Northlake Building. Home Made Couture is a premier retailer of all styles of custom drapery, window shades, and blinds.

*In an industrial loft in Capitol Hill, as seen left, the owners worked with master carpenter Matt Cary of Heirloom Quality Modern to build out the sleeping nook/enclosure; and consulted Raina Steinmeier of Home Made Couture to complete the cocoon-like space with moderately sheer curtains. Steinmeier selected a cotton organza burnout sheer with a Moroccan-inspired pattern, and had the curtains styled in a contemporary aluminum track system. More of her work can be found at <http://www.homemadecouture.com>*

## What's In Design



A Rendering of the Family Pack Project

Stacks of modular units, creative carving of pre-fab boxes, infusion of the built environment with greenery, all contribute to the innovative approach of the **FamilyPack!** Take a small urban lot zoned for density, add a devoted set of friends (4 couples) – a modern urban family – sprinkle liberally with self sustaining green strategies. Blanket the façade with a living machine - for plants and water processing, flanked by a living volume – a work/live/play box marking the entry of the building and you have the FamilyPack! Follow through with four flats assembled via modular fabrication – one for each couple. Cap the whole thing with an undulating roof garden whose floral displays include solar panels, rain collectors and wind mills. Wrap with a great urban vista and you have the FamilyPack! This vision imagines accessible housing that embraces urbanity while living lightly on the earth.