

CALENDAR OF EVENTS

JAN 19 King Street Station Rehabilitation
- Documentary Photography by John Stamets

5-6pm, Klondike Gold Rush Museum, 319
2nd Ave S in Pioneer Square, Free

**JAN 30 Phinney Ridge 14th Annual PNA
Home Design & Remodel Fair**

10-4pm, Phinney Neighborhood Center,
6532 Phinney Ave. N, \$9 public, \$6 PNA
members, children are free.

**FEB 16 2nd Annual Methow Conservancy
Auction & Social at Johnston Architects**

6pm, 100 Northlake Way, Suite 200, Free
<http://www.methowconservancy.org/>

**FEB 17 Waterfront Planning Kick-off
with James Corner**

6:30-8:30pm, Seattle Aquarium, 1483
Alaskan Way

*[James Corner will serve as keynote
for the event at 7pm, providing a
30-minute presentation that outlines
what he sees as the project's big
opportunities and challenges in this
stage of the design process followed
by a brief Q & A.]*

FEB 19 Artist Trust Benefit Art Auction

Curator Preview Tour at 5pm, Events Begin
at 6pm, Seattle Center, Fisher Pavilion,
tickets available at:
<http://www.artisttrustauction.org/>



Legacy Riverpark Brings Home Three Accolades!

Legacy Riverpark Mixed-Use Development was recently awarded three prestigious accolades, two national and one regional!

- > "Pillar of the Industry Award" for *Best Rental Apartment Community* by the National Association for Home Builders.
- > *Best Mixed Use Development of the Year* at NAIOP's recent Night of the Stars Gala.
- > Finalist for the PCBC's Golden Nugget Award for *Best Community Site Plan*

Transitions by Ray Johnston, AIA, MAIBC

When we lived on Pleasant Street, we would skate at the old ice rink on the lake. I remember the shock of moving from warm to cold. At our house we entered up hill and went towards the lake downhill, from sun to fog, from dry to wet. Transitions from one character to another have been a constant in my life. In graduate school as a young family, we parked on a busy street and walked down towards the courtyard of student duplexes by the woods away from everything...

The Japanese articulates landscape with stepping stones that transform the point of view from bonsai to wild, from forest to pond. The Gothic cathedral compresses space before expanding to a transcendental architecture of light

To read this full article, please visit:
<http://johnstonarchitects.wordpress.com/>

The Master Suite: Part II

Our version of the master bedroom or bedroom retreat begins to address some of these issues. Something feels right about a bed that is around the corner from the entry, a bathroom that is past the closet from the sleeping area. Windows that one views the vista from without being viewed in turn seem somehow right. These instincts are part of our evolution. Their origin is the cave or the tree dwelling – a defensible space. Today, the sense of comfort that stems from a good transition is palpable – when these spaces are designed properly, we are in control...

JA to Host 2nd Annual Methow Conservancy Auction & Social



Sanctuary by Michael Caldwell

Take home an original piece of art inspired by protected land in the Methow Valley, bid for a one-of-a-kind Methow Valley experiences, and enjoy free wine, beer and food to boot! The show will open at 6pm on February 4th here at JA, as part of the Fremont First Friday Art Walk. The works will stay on display and the auction and social will be held Wednesday, February 16th. Six pieces of original artwork will be auctioned as well as a variety of unique Methow Valley experiences paired with artwork. All proceeds from the show will benefit the Annual Fund of the Methow Conservancy. The event is free and open to all.

What's In Design



Photo taken from Lenora Street

JA designed Seattle's 9th & Lenora building conversion to commercial condominiums two years ago and is now assisting with loading dock repairs.

The building houses the Washington Talking Book and Braille Library, but was originally used for a Plymouth and Dodge car dealership.

The WTBBL building is considered to be in the Art Deco Streamline Moderne style, illustrated by the curved corner near the entry, band of glass blocks, use of stucco for the exterior siding, and a flat roof.



Photo by Will Austen Photography